

# ZEMER ATIK

BASS

The bass line for the first system is written in 4/4 time. It starts with a half note G2 (one ledger line below the staff) for the first two measures, with a whole note E1 (two ledger lines below) in the background. In the third measure, there is a half note F2 (below the staff) and a half note G2. The fourth measure contains a half note A2 (below the staff) and a half note B2 (below the staff). Above the staff, the chords E<sub>M</sub>, D<sub>M</sub>, and E<sub>M</sub> are indicated for the first, second, and third measures respectively.

15

C G A<sub>M</sub> E A<sub>M</sub>

The first staff of music shows the beginning of the song. It starts with a treble clef and a common time signature 'C'. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The melody consists of quarter notes: C4 (middle C), D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'Hello silence' are written below the staff. The staff ends with a double bar line.

49

31 

[illegible]

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